



CIRCLE OF FRIENDS

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STAFF-
SAY, THAT
PEOPLE NOT BE
POSSIBLE TO
BE A PART OF

1. **Introduction**

MEMBER OF THE TEAM
ARTISTS OF THE
MIGHTY 3. BACK
FROM THE FRONT
IN THE 1940s
AND 1950s. THE
TEAM LEFT THE
COUNTRY.

100%
 100%
 100%



100

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

JOHN
 WOULD BE
 PLAINLY FORTHRIGHT
 AND DIRECT. "I
 DON'T SEE HOW
 YOU CAN SAY
 ANYTHING MORE
 ABOUT THIS
 SUBJECT."



...JUST
PROTECT YOU
WHEREVER YOU
ARE IN DANGER.

SHOULD



THE
BUTLER
AND WIFE
A FAMILY OF
ARISTOCRATS
THEY JUST
BEHIND
ARISTOCRAT
PEOPLE

THAT IS
MY WORK
AS A MEMBER
OF ARISTOCRAT

IF YOU
LOVE ME
NO MORE

ONE
UP AND
BECOME
MY WIFE



IF THAT'S THE
CASE, THE BOND
OUT IS TIGHT

THEY
WANT
TO LIVE
THEIR LIFE
AS ARISTOCRATS

JUST
EVERYONE
THINKS THAT
JUST BECAUSE
I'M IN THE
MIDDLE AND I'M
BEHIND THE
ARISTOCRATS
OF THE ARISTOCRAT
THEY ARE ONLY
A LITTLE BIT
MORE

OLD MAN, YOU
KNOW AS A
COVERT AND
BECOME MY
FATHERLAND
MY COMRADE

BUT I MIGHT
PLAY INTO A
RETURNING
ORIGINAL
KILLER TOOL.

I CAN'T HELP
JUST TO BUY
BODY HUNT

THAT'S NO
OTHER WAY TO
CALM DOWN YOUR
BODY JOURNAL
WITH GRIFFIN

THAT TO
DO AND BUY
DON'T HAVE.

NO OF
COURAGE
PLAY WITH
RECENT AND
KNOW THE
LAST ACTUAL
RIGHT

BEHOLD THE
POWER OF THE
BODY JOURNAL
WITH GRIFFIN

AND
IT'S ALL
READY TO GO
BANG!

HOW CAN
YOU TAKE
MURDERER
OUT

KEEP
WATCHING
ME UNTIL
I FINISH

SMASH

ARMED
GRIFFIN







YOU CAN'T
HOLD IT
ANymore?

SOBO-
SARA...

YOU'VE
CAN'T
LEAVE
ANY...

SOBO-
SARA...

YOU
CAN'T
LEAVE
ANY...

YOU
CAN'T
LEAVE
ANY...

YOU
CAN'T
LEAVE
ANY...

YOU
CAN'T
LEAVE
ANY...



It's a
wonder I
have to go

we can go
and work on it
later. Right
at night
to get a good
night's sleep

WHOP
WHOP
WHOP

I wonder
what that
sound will

How can I
take this jump to
get the job
and marry me

On account of the
time it takes me to
go to work, I need
to be enclosed now

The day
after
tomorrow
is a lucky
day

PRINCE suffering the badly and seriously, kept
sneaking for the traditional Japanese culture



THEY MAY
OBLIVIOUSLY
ARE IN A
SITUATION
AND NOT
WELL.

THEY
WON'T
BE
ABLE
TO
DO
ANY
MORE
ABOUT
THE
MATTER.



I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.

I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.



THEY
WON'T
BE
ABLE
TO
DO
ANY
MORE
ABOUT
THE
MATTER.

THEY
WON'T
BE
ABLE
TO
DO
ANY
MORE
ABOUT
THE
MATTER.

I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.

I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.



I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.

I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.

I
CAN'T
DO
ANY
MORE
ABOUT
THE
MATTER.



According to the fact that requests from the main account have been so, security will be shifted into security business

Since the network family will be used by the members of the main account

But that's not the main point

If our response does not get up to the point, we won't get security

According to the fact that requests from the main account have been so, security will be shifted into security business

A common interest between the main account and the main account must not be established



The special security department of the main account will be shifted into security business

Yes, yes, yes

If you're unhappy about work, you can get your head up on the wall, then you'll be happy

Our duty is to protect the main account from the main account

Yes, yes, yes

If you're unhappy about work, you can get your head up on the wall, then you'll be happy

















YOUR TEST
RESULT IS
AFTER THIS, THE
INTERVIEW
WILL BE YOUR
SUBSTITUTE'S...

ANY



WORK IS
FINISHED
SO I'M
GOING
TO THE
RESTROOM &
SHOWER...

YOU'RE
TAKING
A BREAK
FROM THE
MAIN HOUSE
JOB TODAY?



I'M NOT
JUST AN
OVERSEER

EVEN IF
YOU HAVE A
REPLACEMENT



...
I'LL
TELL YOU
THE TEST
RESULTS
AFTER THE
PAGE



MANAGEMENT
CALLS FOR
URGENT DECISIONS
IT'S AN UNUSUAL
BEHAVIOUR FOR A
SECURITY GROUP
MEMBER.









BECAUSE I HAVE A
NEW SCHEDULE
ALREADY I DON'T
NEED YOU ANYMORE

DON'T
CARE
MORE



IT'S
OKAY
JUST LEAVE
IT TO ME
TODAY

ASK THE HEAD-
DOCTORS ABOUT
WHAT TO DO
FROM NOW ON

I DON'T
UNDERSTAND
WHAT IS
HAPPENING









YOU'RE LEFT
FOR THIS NEW
HOUSE. DON'T
YOU'RE LIFE
THAT.

HOW
LONG
ARE YOU
GOING TO
STAY
HAPPY?

LOVE
WILL
DOING
THE
HOUSE

IT'S
NOT
ABOUT
ME
FORGET
MY
POSITION
AS
A
MILITARY

I'M
GOING
FOR
THE
BATH

WHAT
ARE YOU
DOING
HAPPY?

THAT'S
ALL



HE GOT AWAY
IN THE MIDDLE
OF MY LAST
PLEASANTY.

IF YOU
LEAVE HIM ALONE,
HE WILL FLY AWAY.
HE CANNOT BE CALLED.



IF
YOU DON'T
STOP HIM,
SADAI.

DO
YOUR JOB
AND
REPORT ALL
YOU WANT.

BUT THIS IS
AN UNAUTHORIZED
ACT. I WILL REPORT
THIS TO THE HEAD-
QUARTERS.



THEN I
MUST DO IT.









Kedamono dakara

ケダモノ
だから。



ケダモノ
だから。
Takashi Kanzaki
神崎貴至
Kedamono dakara.



ケダモノだから。

神崎貴至

元宿

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The explosion of an excellent first, Yoshi Shingo's real identity is actually the Haraguchi family's son. But his master is like a character from a novel. Haraguchi's really like him and will always stay with him when he is in trouble and help him. (If you want to you can come and be my wife.) The small father also always try to get close (I am not your son level). You would think in his head but every time he sees Haraguchi's expression he is unable to resist and continue sleeping with him again and again And in order to separate the two of them the higher up have to put in quickly takes action Master and servant, but it is a husband's master and servant love story.



Takashi Kanzaki



Oh Yeah...we know who's boss!

BRUNNEN PRESENTS

Kokoro no Nakama by Takashi Kanazaki

THANKS TO EVERYONE WHO ATTEMPTED TO HELP US
FIGURE OUT WHAT IS HAPPENING...IT WAS LIKE A DREAMY SON...

CONCEPT

BOOKS, ARTS

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